

STEVEN ALCON WYRICK

✉ wyrick.steven0188@gmail.com

☎ 513-739-5498

📍 Los Angeles CA

SUMMARY

My goal is to have a successful career as a film composer. This document shows my commitment to that dream through my extensive training in music, focus, patience, creativity, self-discipline, and collaborative skills. I am looking for both part-time and full-time job opportunities in my field, including (but not limited to) composing, orchestrating, copying, instrument sampling, and assistantship duties.

Technical Skills: I am expert in a wide range of music software, including Logic Pro, Sibelius, Finale, and Pro Tools.

Demo Reel: <https://www.youtube.com/watch?v=Z-nC0x1BvOc>

Website: <https://stevenwyrickmusic.squarespace.com/>

IMDb: https://www.imdb.com/name/nm15655161/?ref_=ttfc_fc_cr2

Pronouns: they, them

BACKGROUND

Film Scoring Education

- Eastman School of Music (2021-2023, MM: Film Scoring and Contemporary Media). Professors: Mark Watters, Dave Rivello, and Jeff Beal.
- Peabody Institute, Johns Hopkins University (2017-2021, BM: Music Composition). Professor: Kevin Puts.

Film Works (Composer)

- *Cached* (TBD, dir. Michael Filippi, narrative live action short)
- *Chantal in Fairyland* (2024, additional composer, dir. Bora Dagtekin, narrative live action feature)
- *Tadpole* (2023, dir. Diane Catsburrow Linnet, narrative animated short)
- *Drawn Out* (2023, dir. Thomas Johnson, narrative animated short)
- *El Puente de los Suspiros* (2023, dir. Jalexa Gurierrez, narrative animated short)
- *Ratsel and Gretel* (2023, dir. Nathan Miller, narrative animated short)
- *Orbit Bound* (2022, dir. Zachary Cottet, narrative animated short)
- *Sugar Splats* (2022, dir. Nathan Miller, narrative animated short)
- *Bog Bodies* (2022, dir. Kelsey Winstanley, narrative animated short)
- *Injected* (2021, dir. Alanah Wherry, narrative animated short)
- *Gleaming* (2018, dir. Shiyu Wang, narrative live action short)

Film Works (Orchestrator)

- *Camel* (TBD, dir. Rui Yao, comp. Ruichao Wu, narrative live action feature)

Arrangements

- Adagio for Another Set of Strings (2024, comp. Samuel Barber, 2 viola sections/2 cello sections/1 bass section, 13:00 mins.)
- Little by Little (2020, comp. Natalie Sleeth, piccolo/flute/ukulele/percussion/bass/celesta/piano, 2:00 mins.)

Concert Works (Composer, Performed by Live Musicians)

- Portrait of Elaine (2023, flute/horn/string quartet/piano, 30:00 mins.)
- A Better Time (2022, violin/cello/piano, 5:10 mins.)
- Improvisation (2021, keyboard, 18:00 mins.)
- Elegy (2021, orchestra, 11:30 mins.)
- Dani's Theme (2020, flute, 3:35 mins.)
- Palindrome (2020, bassoon, 1:30 mins.)
- Powers That I Cannot Understand (2019, SATBB chamber ensemble, 7:00 mins.)
- They Thought I Wouldn't Do It (2019, 4 performers, 15:00 mins.)
- Andante for Oboe and Piano (2019, oboe/piano, 4:00 mins.)
- Fire and Ice (2018, soprano/piano, 6:00 mins.)
- Above the Clouds (2018, piano, 6:30 mins.)
- The Frozen Cavern (2018, viola/harp/celesta/2 percussion, 8:30 mins.)
- Winter in Ohio (2018, string quartet, 2:45 mins.)
- Silver Rapids (2017, woodwinds/horn/percussion, 4:30 mins.)
- Humanity's Light (2017, orchestra, 11:00 mins.)

Concert Works (Composer, Mock-Ups)

- The Tragic Tale of Porphyrio (2024, oboe/piano, 5:00 mins.)
- Turning Wheels (2023, orchestra, 6:00 mins.)
- In Wait (2023, orchestra/electronics, 5:00 mins.)
- For Grace (2023, cello/orchestra, 1:30 mins.)
- Suite from Lunacy (2022, orchestra, 60:00 mins.)
- The Trombones Lead the Charge (2021, orchestra/electronics, 3:00 mins.)
- Surroundings (2021, string orchestra, 16:00 mins.)
- Distance in a Lost World (2020, mezzo-soprano/electronics, 9:15 mins.)
- Elaine's Theme (2020, horn, 3:45 mins.)
- Alone and Lonely (2019, electronics, 9:30 mins.)

Artistic Director

- Music, but Everybody Is Quarantined Collective (2020-present)

Notable awards

- Eastman West Residency in Agoura Hills (2023, Eastman School of Music)
- Gustav Klemm Prize in Composition (2021, Peabody Institute)
- Randolph S. and Amalie Rothschild Scholarship (2021, Peabody Institute)
- \$8,000 Merit Scholarship (2016, Interlochen Arts Camp)
- Fine Arts Award (2016, Interlochen Arts Camp)

References

- Jeff Beals, jeff@jeffbeal.com
- Mark Watters. mwatters@esm.rochester.edu
- Kevin Puts, kevinputs@gmail.com
- Dave Rivello, drivello@esm.rochester.edu
- Jennifer Jolley, jennifer.jolley@lehman.cuny.edu